MARVEL

DEATH SPIRAL

PART 5 OF 9

25

LGY#989

the AMAZING SPIDER-MAN

KELLY
McGUINNESS
RATHBURN
MENYZ

RATED T

MARVEL COMICS
PROUDLY PRESENTS...

PETER PARKER HAS THE PROPORTIONAL SPEED, STRENGTH, AND AGILITY OF A SPIDER, ADHESIVE FINGERTIPS AND TOES, AND THE UNIQUE PRECOGNITIVE AWARENESS OF DANGER CALLED "SPIDER-SENSE"! AFTER THE TRAGIC DEATH OF HIS UNCLE BEN, PETER PARKER UNDERSTOOD THAT WITH GREAT POWER THERE MUST ALSO COME GREAT RESPONSIBILITY. HE BECAME THE CRIMEFIGHTING SUPER HERO CALLED...

the AMAZING SPIDER-MAN

THE SERIAL-KILLING SYMBIOTE **CARNAGE** HAS A DEAL WITH HIS NEW BOND, **EDDIE BROCK**. CARNAGE HUNGERS TO KILL--BUT EDDIE ONLY ALLOWS THE RED DEVIL TO KILL SERIAL KILLERS. BUT EDDIE DOESN'T KNOW THAT CARNAGE HAS BEEN TALKING TO A SERIAL KILLER NAMED **TORMENT** WHO KILLS HIS WAY THROUGH HIS VICTIM'S FAMILIES BEFORE KILLING THE VICTIM THEMSELF. CARNAGE CHALLENGED TORMENT TO A TRIUNE CHALLENGE OF KILLING HIS WAY TO **PETER PARKER**, **MARY JANE WATSON**, AND **EDDIE BROCK!** NOT ONLY HAS TORMENT KILLED SPIDER-VILLAIN, AND DISTANT WATSON RELATIVE, **THE SHOCKER**, BUT HE'S JUST KILLED EDDIE'S FATHER, **CARL BROCK**. NOW EDDIE'S LOOKING FOR REVENGE, AND WHEN **SPIDER-MAN** AND **VENOM**--WHO WERE LOOKING FOR EDDIE--CATCH UP TO HIM, THEY AGREE TO HELP TAKE DOWN TORMENT. BUT JUST AS THEY CONFRONTED TORMENT, CARNAGE DOUBLE-CROSSED THEM AND REVEALED HE HAD PUT EDDIE'S CONSCIOUSNESS TO SLEEP!

SPIDER-MAN A.K.A. PETER PARKER

VENOM A.K.A. MARY JANE WATSON

AMAZING SPIDER-MAN/VENOM DEATH SPIRAL

PART 5 OF 9

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SPIDER-MAN CREATED BY
STAN LEE & STEVE DITKO

CARNAGE A.K.A. EDDIE BROCK

HITS ME LIKE A BASEBALL BAT BETWEEN THE EYES.

WE PLAYED RIGHT INTO HIS *GOOPY, GRUBBY* HANDS.

PETER PARKER... SPIDER-MAN.

MARY JANE WATSON... VENOM.

IF I WASN'T *FREAKING OUT* SO HARD, I'D BE FURIOUS AT MYSELF.

AND SLEEPY EDDIE BROCK... CARNAGE. *THREE* NAMES. THREE SPIRALS.

ZZZ..

CALL ME OLD-FASHIONED, BUT I JUST DON'T FEEL *RIGHT* MAKING A MARRIAGE PROPOSAL WITHOUT A DOWRY.

DO WE LIKE?

YOU DO NOT DISAPPOINT, "MR. REDMAN."

YOU HAVE MY *ATTENTION.*

EVEN AS MY BODY MOVES ON ITS OWN, PART OF ME IS TRYING TO PIECE IT TOGETHER.

"*CARNAGE KNOWS.*" I FIGURE THAT HE'S PLAYING SOME SORT OF GAME WITH ME, BUT THEN...

"*CARNAGE RULED.*" THE SHOCKER IS KILLED. *THIS GUY* STEALS THE GAUNTLETS-- WHY?

THEN... "*TORMENT RULES.*" *EDDIE'S* FATHER IS KILLED AND IT STARTS TO CLICK.

IT'S NOT JUST ABOUT *ME.* IT'S NOT JUST ABOUT *CARNAGE.* IT'S ALL OF US... INCLUDING *MJ.*

IF WE DON'T FIGURE OUT *EXACTLY* WHAT HE'S PLANNED FOR US, I HAVE A FEELING THAT MORE PEOPLE ARE GOING TO *DIE...*

...PRESENT COMPANY *INCLUDED.*

WAKE UP, EDDIE! GET THAT *MONSTER* UNDER CONTROL!

PFF! I LEARNED IT FROM YOU, "DAD"!

FUNNY, THOUGH, HOW THE FAMILY VALUES HAVE CHANGED...

...NOW THAT YOU'RE *SHACKED UP* WITH THAT REDHEADED *HARLOT*.

FAMILIES ARE SO *COMPLICATED*.

HRRAGH!

YOU'RE HOLDING BACK--USE THAT ANTI-CARNAGE METAL--!

I DON'T WANT TO HURT EDDIE.

I DON'T WANT TO *DIE*.

FAIR.

BWOMMP!

YOU'RE PUNCHING WAY ABOVE YOUR WEIGHT, *MR. SWIRLY*.

TIME FOR BED SO THE *GROWN-UPS* CAN FIGHT.

THWIPP!

PASSIVE SONIC SHIELD...?

HRMM.

HERMAN WAS A SMART GUY WHEN HE WASN'T BEING AN IDIOT.

AND YOU KILLED HIM FOR HIS *GLOVES.* MY *FRIEND.*

ACTUALLY, THAT WAS A *HAPPY ACCIDENT.*

HE WAS PART OF THE *WATSON SPIRAL.*

WHAT THE HECK DOES THE SHOCKER HAVE TO DO WITH MJ--?

VENOM! I THOUGHT WE WERE DIVIDING AND CONQUERING?!

DO I HAVE TO COME UP THERE AND SHOW YOU HOW IT'S DONE?!

SSHKT

SSSHKT

SHHHHKT

NYPW

SORRY! SOMEONE'S NOT PLAYING FAIR.

SAYS THE SYMBIOTE WITH THE "ANTI-CARNAGE" *BLING*. I'M PLAYING TO *WIN*.

YOU HAVE TO GET THROUGH TO EDD-- *NNGH!*

I WAS HOPING FOR MORE *WINING AND DINING*, BUT THE *HATERS*, Y'KNOW?

WE *BOTH* ADORE KILLING. A LOT. I'VE SHOWN MY CARDS.

FORGET EDDIE.

I'M TAKING THEM *BOTH* OUT.

I NEED A *WILLING* HOST, AND SOMETHING TELLS ME THAT WE'D BE A MATCH MADE IN *HELL*.

WHAT DO YOU SAY, LOVER BOY?

WE'RE *TALKING*, VENOM.

AAARGH!

BWOMMP

NO!

TEN SECONDS INTO A TEAM-UP... LOOK AT ALL THIS *WINNING.*

MARRY ME, TORMENT?

THERE ARE *RULES.*

EVERY GOOD RELATIONSHIP HAS "HEALTHY BOUNDARIES." HIT ME.

BWMMMMMMMMMMMMMMMMMMMMMMMMMMMM

MJ! HNNGH!

THE *SPIRALS* MUST *ALWAYS* BE HONORED.

SURE! AND I NEED TO *MURDER* AT *LEAST* THREE TIMES A WEEK OR I GET *DEPRESSED.*

BWMMMMMMMMMMMMMMMMMMMMMMMMMMMM

G-GET UP... C-COME ON...

C-CAN'T...

DISCRETION IS KEY.

BLOODLETTING HARDLY MAKES ANY NOISE AT ALL.

MMMMMMMMMMMMMMMMMMMMMMMMMMMM

THE *PAIN* MUST DROWN OUT THE SCREAM UNTIL... *SILENCE.*

NOT SURE WHAT THAT MEANS, BUT I AM *DROOLING.* AT LEAST I THINK IT'S DROOL.

WE *DOING* THIS?!

WE CAN *BREAK* THEM. WE *CAN'T* KILL THEM...NOT UNTIL WE FINISH THE SPIRAL.

BUT THEY'RE *RIGHT THERE!*

THERE IS ORDER TO THE SPIRAL. IF YOU CANNOT UNDERSTAND THAT--

I UNDERSTAND COMPLETELY... YOU *SICK* #!%&.

PARDON?

GLCHH--

THAT WASN'T ME! EDDIE'S--

AWAKE. THANKS FOR BEING SO DAMN LOUD.

KRUSH

I HATED MY FATHER.

BUT HE DESERVED BETTER THAN THAT, YOU BASTARD.

WE WILL SPEAK MORE, WHEN THE SPIRALS ARE CLOSED.

BWOMMMP

DON'T BE MAD, BABY. PLAYERS GOTTA PLAY--

SOON AS THIS IS OVER, I'M GONNA #$%& KILL YOU, CARNAGE.

NO ONE IS GOING ANYWHERE.

THWIPPT

SPLORTCH

UNTIL YOU TELL US EVERYTHING.

FUN AS THAT WASN'T, WE'RE NOT WALTZING INTO ANOTHER AMBUSH.

I'LL FIX THE TRACKER YOU WRECKED UPON BETRAYAL--YOU SPILL.

GUYS, I CAN EXPLAIN--

NOT TALKING TO YOU, EDDIE.

HEH. LET'S DO IT.

MEANWHILE, IN A MIDTOWN PENTHOUSE ACROSS TOWN...

THIS IS WEIRD. RIGHT?

IT'S *WEIRD.* JUST HANGING OUT IN YOUR... *EVIL RICH-GUY LIBRARY* OR WHATEVER...

...WHILE YOU CRUSH TWO-TON REPS?

IT *IS* WEIRD.

I USUALLY BENCH *EIGHT* TONS. BUT AS YOU KNOW, I WAS INJURED. I'M PUSHING *LIGHT.*

KTANGG

AND EVIL RICH GUYS CALL IT THEIR "*STUDY,*" WHICH IS A PERFECT SEGUE TO MY *PROPOSITION.*

"*EVIL*" WAS HARSH. MY B.

I'M CERTAIN YOU WILL RECALL OUR *FRACAS* ON THE ROOFTOPS...

...WHEN I COULD HAVE *KILLED* YOU ALL.

YEAH, AND *ALSO*, I RECALL HOW I SAVED *YOUR* ASS AGAINST THE *SLAYERS*, WHICH IS WHY YOU'RE ALIVE TO *FLEX.*

AT THE COST OF *CONSCIOUSNESS*, LEAVING THE REST OF THE YOUNG SPIDERS *EXPOSED--*

DUDE, IF I WANT TO HEAR HOW MUCH I *SUCK*, I CAN SEARCH ONLINE FOR *#NOTMYSPIDER-MAN--*

MILES, WAIT. THIS ISN'T A *CRITIQUE*... I'M BUILDING AN ARGUMENT FOR... SOMETHING *NEW.*

PETER IS ONE OF THE *BEST* MEN I KNOW. HE'S SAVED MY *LITERAL* SOUL AND TAUGHT ME CHANGE IS *POSSIBLE.*

BUT WHEN IT COMES TO WORKING WITH HIS *PROTEGES*... HE'S KIND OF A *MENACE.*

YOU WANT TO... *TEACH* US?

WHAT?

HOW TO *DEFEND YOURSELVES...*

...AGAINST *ME.*

"HOW DOES ANY GOTHIC, TIMELESS LOVE AFFAIR START, REALLY?"

THE INTERNET. WE MET ON VOID-CHAT.

'CAUSE THE SPARK WAS NEVER THERE WITH LI'L E. NOT BEING MEAN.

WE NEEDED TO BOND, OR ELSE, WE'D BOTH HAVE DIED.

AND IF I DIDN'T BOND WITH CARNAGE, SOMEONE ELSE WOULD HAVE.

SOMEONE WHO COULDN'T CONTROL HIM.

ANYTIME WE DID WHAT I WANTED TO DO, HE HAD THIS ICK-FACE ON. COSMO QUIZ SAYS I DESERVE BETTER.

SOMEHOW... I SLIPPED UP.

HE BROKE INTO MY MIND, WHICH IS HOW HE LEARNED ABOUT YOU, PETE.

I FOUND THAT BEAUTIFUL HUNK OF PASSION OUT THERE WITH A BODY COUNT THAT WOULD MAKE ED GEIN BLUSH...

BUT NO ONE BUYS THE COW WITHOUT A TEST DRIVE, RIGHT?

I'VE THOUGHT ABOUT ENDING IT. A LOT.

IF I HAD, MAYBE MY DAD WOULD STILL BE...

AHEM. AS SOON AS I FOUND OUT WHAT HE WAS UP TO, I CALLED.

WE'RE READY FOR THE NEXT PHASE OF OUR RELATIONSHIP. A NEW FAMILY.

AFTER WE TURN YOU AND YOURS INTO STICKY PUDDLES.

I CAN DO THIS. I CAN KEEP HIM UNDER WRAPS.

I HAVE IT UNDER CONTROL--

THIS IS NOT UNDER CONTROL!

SHUT IT, HOME-WRECKER--

CARNAGE... DON'T.

OUR *FAMILIES* ARE IN DANGER! PEOPLE HAVE BEEN *KILLED*, AND MULTIPLE PSYCHOS KNOW WHO WE ARE BECAUSE OF *YOU, BROCK!*

WHAT WAS I SUPPOSED TO DO?

I HAVE A FEW *PAINFUL* IDEAS--

BUT WE ARE HERE NOW. *TOGETHER.* SO LET'S FOCUS... *PETER?*

I *THINK* I FIXED THE TRACKER, BUT UNTIL THAT FRAMISTAT REBOOTS, I'M NOT A HUNDRED PERCENT SURE.

SO WHILE WE'RE *WAITING* AND CHATTING AND DEFINITELY NOT SCREAMING INTERNALLY...

CARNAGE, TELL US WHERE TORMENT'S GOING *NEXT.*

NO EDITORIAL. *NO* FINGER-POINTING. *FACTS.*

WHO CAN SAY WHAT *MADMEN* THINK--?

"THE *SPIRAL.*" HE STARTS *WIDE* AND WORKS HIS WAY IN TOWARD THE CENTER... THROUGH THE *FAMILY* OF THE PRIMARY VICTIM.

EDDIE... NO.

OH MY GOD.

I LOVE A FAMILY REUNION...WITH *SMALL BLOODY PARTS* OF THE FAMILY.

WE'LL *FIX* THIS. *I'M* GONNA FIX IT.

AUNT MAY IS AT HER BOYFRIEND'S--

ANNA IS IN QUEENS--

WAIT! YOU'VE SEEN WHAT HE CAN DO. WE CAN'T FACE HIM ALONE!

IF ANYTHING HAPPENS TO MY AUNT BECAUSE I'M TALKING TO YOU, I'LL #$%& KILL YOU, BROCK!

MARY JANE... PLEASE.

I THINK HE'S RIGHT. WE NEED TO RELY ON ONE ANOTHER.

EVEN US?

...GOD, I HATE THIS... BUT VENOM'S RIGHT.

EDDIE...? THE TRUTH. CAN YOU CONTROL HIM UNTIL WE GET THROUGH THIS?

HOW MANY TIMES ARE YOU GOING TO TRUST HIM, PETER? HE'S BROKEN.

SPLITTING UP LEAVES EVERYONE VULNERABLE.

FIGHTING ABOUT IT GIVES TORMENT TIME.

STOP!

STOP TALKING.

WE'RE NOT LEAVING THEM UNPROTECTED.

ELSEWHERE,
IN A HIDDEN LAB SOMEWHERE
ACROSS THE HUDSON RIVER...

MJ... HEY.

SORRY FOR THE *NOISE, AGENT ANTI-VENOM'S* AT WORK.

SORRY, *THIRD PERSON* IS GROSS--

FLASH, AUNT ANNA AND AUNT MAY ARE IN DANGER.

HOLD, PLEASE.

HE'S AFTER THE *SYMBIOTE!* FINISH HIM NOW!

SCHLLL

URRRP

DONE. GIVE ME THE *DEETS.*

SORRY... "DEETS" IS *GROSS.*

YOU HAVE FLASH ON *SPEED DIAL?*

THERE'S A SYMBIOTE *GROUP CHAT* TOO. I'LL SEND YOU A LINK.

SERIOUSLY?

NO, YOU *IDIOT.* WE NEED HELP. ANNA AND MAY BOTH KNOW FLASH. HE'S STRONG AND A SWEET-TALKER TO *OLD LADIES.*

WHY ARE YOU BEING *WEIRD?*

I'M NOT. YOUR VOICE DID THAT *THING.*

WHAT THING?

IT *LILTS* AT THE END. *FLASH?* NOT *FLASH.*

ALSO, YOUR HEART RATE INCREASED AND YOUR *PHEROMONES--*

THHAWWREEE.

DO NOT DISCUSS MY PHEROMONES WITH ANYONE EVER.

LOOK, IF THAT *HAPPENED--*

IT *DIDN'T--*

BUT IF IT *DID--*

DIDN'T--

IF IT *DID,* I WOULD *GET* IT.

FLASH'S COME A *LONG WAY.*

I'D *GET* IT.

PING PING

SAVED BY OUR *HELL.*

WHERE IS HE...?

DIDN'T YOU SAY AUNT ANNA IS IN *QUEENS?*

YES, WHY?

WHY WOULD TORMENT BE HEADING TO *YOUR PLACE?*

OH MY GOD.

FONY

CAN'T BELIEVE THEY *STILL* HAVEN'T NERFED GAMBIT...

YOU WANNA *TALK?*

I'M IN THE MIDDLE.

SIGH I KNOW I'M NOT LIKE...THE *IDEAL,* BUT MJ'S NOT HERE, AND FRANKLY, SINCE YOUR DAD PAID HIS *UNANNOUNCED VISIT,* YOU'VE BEEN KIND OF A *MOPE.*

THOUGHT I COULD HELP LIGHTEN THE *LOAD.*

NO LOAD LIGHTENING NEEDED. JUST WANNA PLAY.

I CAN RELATE, YOU KNOW. MY DAD...

MY DAD WAS A *LITERAL* MONSTER.

YOU HAVE ***PRETEND KIDS*** IF YOU WANT TO PLAY ***PRETEND DAD--***

OH, WAIT, THEY'RE ***DEAD*** BECAUSE YOU SUCK.

DON'T TALK TO ME ABOUT MY #$%& ***FATHER.***

I'M SORRY, DYLAN. I JUST...

DAMN IT, ***NO.*** I'M TRYING TO HELP, DYLAN! I DIDN'T HURT YOU, ***HE*** DID...

WHY DO YOU ***HATE*** ME SO MUCH?

I HATE THAT YOU ***SIMP*** AROUND LIKE ***MR. TRYHARD TOPKNOT*** HOPING PEOPLE ARE GONNA ***LIKE*** YOU...

...WHEN EVERYONE KNOWS YOU'RE AN INTERDIMENSIONAL #$%& WHO NEVER GOT HIS #$%& TOGETHER.

BUT I DON'T CARE ABOUT YOU ENOUGH TO ***HATE*** YOU.

I DON'T CARE ABOUT YOU ***AT ALL.***

AH...?

DYLAN BROCK. SON OF ANNE WEYING, THE VENOM SYMBIOTE, AND EDDIE BROCK.

YOU HAVE YOUR FATHER'S EYES...

I WANT TO SEE IF YOU HAVE HIS HEART.

TO BE CONTINUED IN VENOM #256!

THE SPIDER'S WEB

ASSISTANT EDITOR: **KAITLYN LINDTVEDT**
ASSOCIATE EDITOR: **TOM GRONEMAN**
EDITOR: **NICK LOWE**

HELLO, WEB-HEADS!

Uh-oh, Dylan. We've now crossed the halfway mark in our DEATH SPIRAL epic, and it's too hot to handle!!! We've been working on finalizing this issue while having one of our Marvel Creative Summits, and it was a thrilling week. JOE KELLY got to walk the room through the plan on ASM #1000 to rave reviews. We also got to hatch other incredible plans that are too secret to talk more about. Here's a word salad of some of them...WORLD, SAVAGE, ALPHABET (not the company). The future is feeling very bright as a Marvel nerd.

BUT THE SHOW MUST GO ON, AND THE SHOW IS THIS COMIC! And this comic was scary. How incredible is ED McGUINNESS at action? I'll answer that for you--HE IS SUPER-DUPER INCREDIBLE!!! Ed's one of the best ever to comic and a nice guy to boot! He designed Torment, and I never knew he could be so twisted and scary.

You may have noticed two pages in the middle that were drawn by PERE PÉREZ! What was the deal with that? I'm glad you asked! Pere (of ASM: TORN/SPIDER-WOMAN/etc. fame) is launching a spin-out called AMAZING SPIDER-MAN: SPIDER-VERSITY, which spins out of this book, co-written by Joe Kelly and rising star JORDAN MORRIS! The book stars the Spiders of the 616 being taught and trained by NORMAN OSBORN?!?!?!?! Is Jessica Drew going to stand for this?! Better pick up AMAZING SPIDER-MAN: SPIDER-VERSITY #1 next month!

But enough of that, let's get onto YOU!

Hi, Spider-Office!

I'm writing to share my thoughts on THE AMAZING SPIDER-MAN (2025), and I hope this letter is **Okay to Print** for a future issue.

I grew up reading ULTIMATE SPIDER-MAN, and that version of Peter Parker is still the core of how I understand the character. Because of that, Joe Kelly's run on THE AMAZING SPIDER-MAN is actually my first real step into the main ASM continuity--and I was genuinely surprised by how much it worked for me.

One of the strongest ideas in this volume is the way the story is split. On one side, we have an almost Earth-One–style storyline with Norman Osborn becoming Spider-Man, struggling with responsibility, doubt, and temptation. On the other side, Peter Parker is sent into space, completely removed from his normal world yet still feeling unmistakably like Spider-Man. That contrast really landed for me and reinforced the idea that Spider-Man is defined by his choices, not his environment.

A standout element for me was Peter's chemistry with Rocket. Their interactions were sharp, funny, and surprisingly meaningful. Rocket's cynicism and survival-first mindset clashed perfectly with Peter's empathy and moral instinct. What I loved most was how Peter tried to humanize Rocket--not by preaching, but by example. Peter's sense of mercy, justice, and responsibility slowly pushed back against Rocket's harsher worldview, and that dynamic felt very true to who Peter Parker is at his core.

Norman Osborn as Spider-Man was another highlight. His internal conflict is handled extremely well. You can feel his doubts and the constant temptation to fall back into old patterns. What made it compelling is that Norman genuinely tries to live up to Peter Parker's version of Spider-Man. He wants to be better, even though he knows he may never fully escape who he is. That struggle made his storyline tense, uncomfortable, and emotionally engaging.

Overall, this volume convinced me to keep reading THE AMAZING SPIDER-MAN. If this is the direction the series is heading, please keep going like this and keep up the great work.

Matvei
Moldova

MOLDOVA?! That's awesome. I can't recall ever getting a letter from Moldova before, so thanks for writing in, Matvei! Really glad the book is doing it for you. Your analysis was fantastic, and we appreciate you!

Dear Spider-Office,

I just got done reading AMAZING SPIDER-MAN #21, after playing a bit of Marvel's Spider-Man for the PlayStation 4 console. A pretty great Spider-filled way to spend an afternoon. I really want to applaud the writing staff and artists on the Earth-bound storyline the book has been going through. See, Norman taking on the mantle of Spider-Man on paper sounds like a terrible idea. He's Green Goblin! He killed Gwen Stacy! He's done terrible things!

But you guys got it to work. And by doing this, it celebrates why we love Peter Parker so much. With all his best intentions, Norman still cannot live up to Peter Parker. Peter sees the best in everyone, including Norman, thus being able to give him his blessing to take on the role of Spidey in his absence. And it's Peter's relentless spirit to do the right thing that inspires Norman, and I truly believe that although Norman isn't the perfect Spider-Man, it's the desire to want to be that shows how much of an inspirational character Peter is.

It's like you don't know how good something is until it's gone, and it's the absence of Peter from the main Earth storyline that makes you realize how great Peter is. We're living through extremely turbulent times. Every day, I flick on the news and feel scared, hopeless, confused, lied to, betrayed. And then I think to myself, "What would Peter Parker do?" Well, he'd mope about it for a bit, sure. He'd have an internal dialogue that could rival the soliloquies of Shakespeare. But he would get up, dust himself off, and take care of his friends, family, and community. And even make time for complete strangers. Even if it's hard, even if it's painful, even if it's costly to him. He'd try to do the right thing. And if that can inspire the GREEN GOBLIN to do the same, then I believe all of us have that in us too.

So, if there's any point to what I'm trying to say, thank you for reminding me why I love Spidey so much.

Excited to read more,

Jason Walker
Sheffield, UK

Oh man, what an inspiring letter, Jason. That was so well said and so lovely. Thank you!!!

Dear Spider-Office,

Just got through reading issue #21. Joe Kelly wrote a story that was so awesome that it took two great artists in Todd Nauck and JRJR to visualize. More from Todd Nauck in the future, please! Wow! Emily Osborn is back and not in a good way. We know she has a huge dislike for her former husband, but to make a deal with the devil in the form of the original Hobgoblin? Hopefully, we'll get an explanation soon. Also, it was great to see the return of Peter Parker! Welcome back, Peter, and I hope Aunt May is okay!

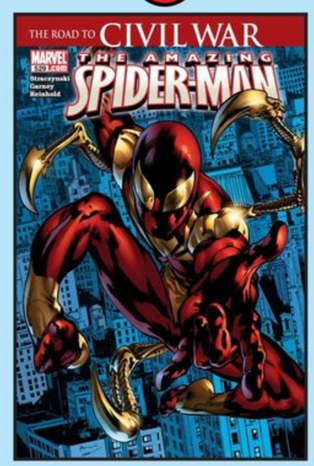
Keep up the great work, Spider-Crew!

Oliver Villar
Jacksonville, FL

Welcome back, Oliver! I also loved that issue and love Todd and Johnny. You can find Johnny again in our AMAZING SPIDER-MAN part of COMICS GIVEAWAY DAY on May 2nd! On that day, if you go to your shop, you'll find a whole SLEW of FREE COMICS!!!! That's right, FREE!!!! As for Todd, keep your ear to the ground because we have some really awesome plans for him for the future!

Keep Thwippin'!

Nick Lowe
Spider-Editor
Astoria, NY



P.S. Not seeing much outside of the U.S. representation on the "first issue I read" section, so I'm addressing that. My first Spider-Man comic I bought with my own money was the Civil War tie-in issue where Peter gets the Iron-Spider costume. However, mine was published by Panini Comics, which gave you two or three U.S. issues bound together with a glossy cardboard cover. The downside was, they were typically released a few years behind the U.S. books. Those were my gateway into reading comics, and now twenty-odd years later, I'm a dedicated Wednesday warrior.

--Jason Walker

Email us at **SPIDEYOFFICE@MARVEL.COM** and mark your messages **"Okay to Print"** for a chance to see them answered in future issues!

SPIDERS & SYMBIOTES

THE LOWE-DOWN

WATCH OUT, WEB-HEADS!

DEATH SPIRAL is in full terrifying swing this month and next! March and April issues of AMAZING SPIDER-MAN and VENOM are fully devoted to this story, and both books are jam-packed with twists, turns, surprises, revelations, and TORMENT! Who is Torment, you ask? Torment is the name of the scariest serial killer in the Marvel Universe—at least since Eddie Brock stopped Carnage from killing to his red-symbiote heart's content. Once Carnage learned of Torment, Carnage knocked down the first domino in the elaborate domino setup that is DEATH SPIRAL. Spider-Man and Venom aren't safe, and neither are ANY OF THEIR FAMILY MEMBERS. Elderly aunts are in more danger than usual until the end of April! DEATH SPIRAL's stakes are high and so is the tension, so take your heart medication (if you take such meds, and if not, check with your doctor if you SHOULD get some) and strap in!

Keep Thwippin',
Nick Lowe
Spider-Editor

AMAZING SPIDER-MAN/VENOM
DEATH SPIRAL

THMP-LIST

- ❑ ALL-NEW SPIDER-GWEN: THE GHOST-SPIDER #8
- ❑ AMAZING SPIDER-MAN #23
- ❑ BLACK CAT #8
- ❑ HULK: SMASH EVERYTHING #4
- ❑ PLANET OF THE APES VS. FANTASTIC FOUR #2
- ❑ VENOM #255

- ❑ AMAZING SPIDER-MAN #24

- ❑ INFERNAL HULK #5
- ❑ PLANET SHE-HULK #5
- ❑ AMAZING SPIDER-MAN #25
- ❑ DUNGEONS OF DOOM #3
- ❑ KNULL #3
- ❑ PREDATOR: BLOODSHED #2

THIS MONTH'S HOST

Currently working in the VENOM-VERSE, along with STAR WARS and DAREDEVIL.

WHO IS YOUR IRL SUPER HERO?

Call me sentimental, but I'd say it's everyday people who stand up to do the right thing even when it's tough. We're seeing a lot of that these days—bring it on.

WHICH SPIDER-MAN VILLAIN DO YOU MOST RESONATE WITH?

Kingpin! The guy's a hard worker, never quits, and always gets results. My spirit animal!

IF YOU COULD GIVE YOUR YOUNGER SELF ONE PIECE OF ADVICE, WHAT WOULD IT BE?

Shave your head, work out until you have a physique like a Sherman tank, and buy a bunch of white suits.

NAME: Charles Soule

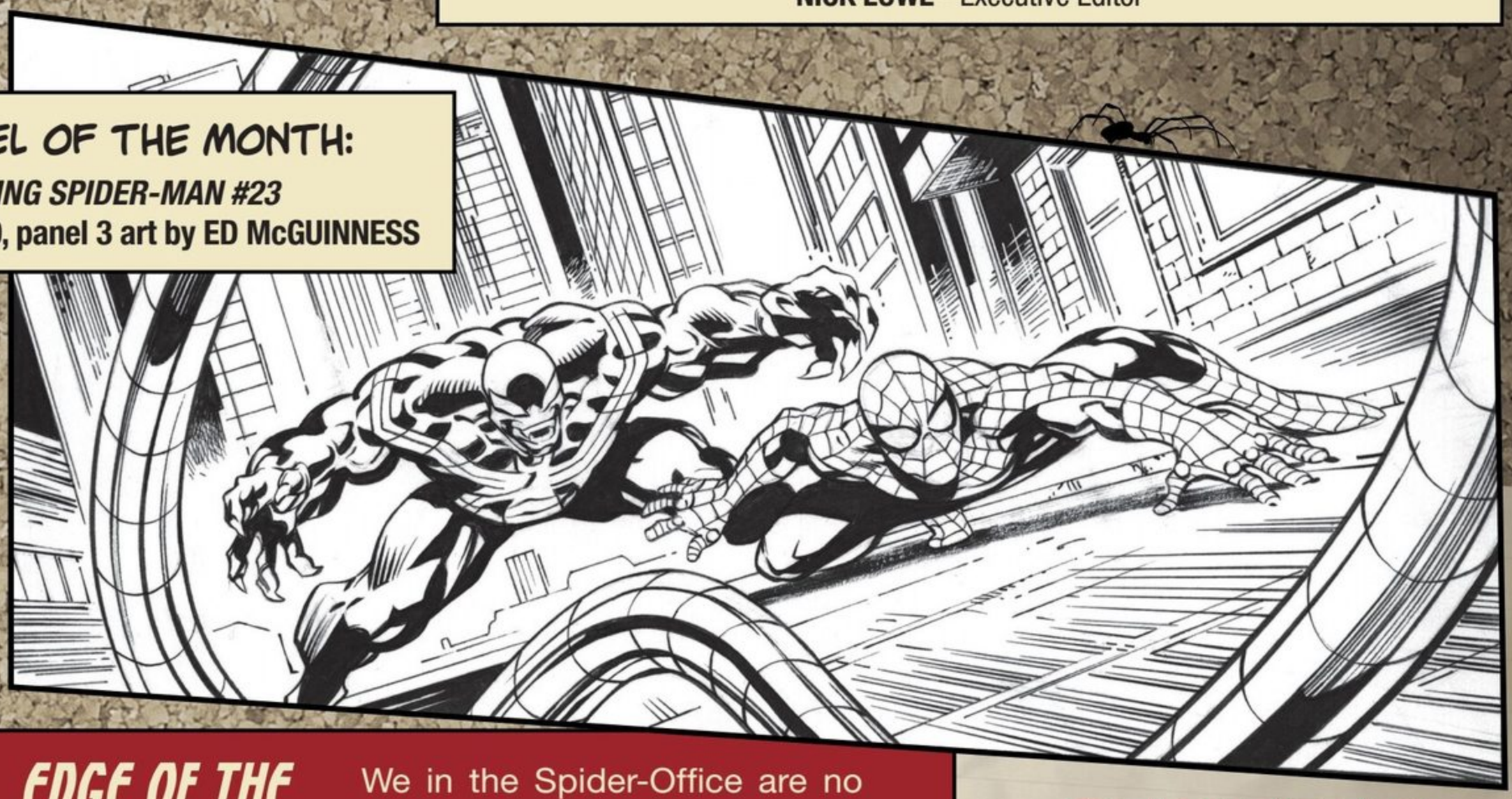
TITLE: Writer! Dreamweaver! Story Sculptor!

WORKS ON:
How much time do you have?

EMERALD BENSADOUN, **KAITLYN LINDTVEDT** & **KAEDEN McGAHEY** - Assistant Editors
MARTIN BIRO & **TOM GRONEMAN** - Associate Editors **JORDAN D. WHITE** - Senior Editor
NICK LOWE - Executive Editor

PANEL OF THE MONTH:

AMAZING SPIDER-MAN #23
page 9, panel 3 art by ED McGUINNESS



EDGE OF THE VARIANT-VERSE

We in the Spider-Office are no stranger to variants—we've got a Spider-Verse full of 'em. It's hard to narrow it down, but check out our favorite variant covers of the month.

AMAZING SPIDER-MAN/VENOM: DEATH SPIRAL
Connecting Variant Covers by IBAN COELLO

GAMMA CORNER

HULK VERSUS THE ONE ABOVE ALL

"Surely you can't mean—"

We do.

The Infernal Hulk, the baddest Hulk there's ever been, takes on the ultimate creator. Who will win? Well, we've got another Hulk issue coming out next month, so...place your bets.

INFERNAL HULK #5
On sale 3/18

NEXT

VENOM

#256

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